



PORTFOLIO | Agata Czeremuskin-Chrut | Warsaw | 2022



Materials 10,
acrylic/oil/canvas, 150×190 cm, 2022



Materials 2,
acrylic/canvas, 150×190 cm, 2021

PRIVATE COLLECTION



Materials 6,
acrylic/canvas, 150×190 cm, 2021



Materials 5,
acrylic/canvas, 150×190 cm, 2021



Materials 1,
acrylic/canvas, 150×190 cm, 2021

"River stones" exhibition view, Sanocka Gallery, Sanok, PL, 2020





River stones 22,
acrylic/oil/canvas, 150×150 cm,
2020



River stones 28,
acrylic/canvas, 150×190 cm, 2020

PRIVATE COLLECTION



River stones 15,
acrylic/oil/canvas, 100×100 cm,
2019



River stones 12,
acrylic/oil/canvas, 100×100 cm,
2019

FRAGMENTS

2019–2020

This series is open and is the result of my rediscovery of the richness of the ancient cultural heritage.

In the painting workshop, the human body, most often deformed and distorted by me, plays a large role. In this case, figurative fragments of ancient sculptures are an inspiration. Fragments, debris, debris chewed by the tooth of time and marked by the destructive action of the man, are for me an inexhaustible arsenal of artifacts for the processing of artistic expression into their own language. Their defragmentation, partiality, incompleteness and imperfection are qualities that I pay particular attention to.

I am focused on searching for the unobvious, hidden beauty usually hidden behind the facade of ugliness.

An additional role is played by the aspect of time that is great interest to me. It destroys the products of culture and the man's work if only he ceases to supervise them.

At the same time, in these paintings, I attempt to transfer the sculpture to canvas; it's the painting whose basis is the statement of another artist.

more: http://czeremuszkin.com/?page_id=57



Fragments 1,
acrylic/oil/canvas, 100×150 cm, 2019
PRIVATE COLLECTION



Fragments 2,
acrylic/oil/canvas, 100×150 cm, 2019
PRIVATE COLLECTION



Fragments 8,
acrylic/oil/canvas, 100×150 cm, 2019
PRIVATE COLLECTION



Fragments 7,
acrylic/oil/canvas, 100×150 cm, 2019
PRIVATE COLLECTION



OBJECTS

2015–2019

The 3d series of works - painted objects executed in mixed technique on simple, geometric, white solid. The idea is based on the contrast between the organic and geometrical and is a constitute of cycle Meat and geometry which was made in traditional, oil technique. This is an effect of desire to release painting from two dimensional canvas.

more info: www.object.czeremuszkina.com

catalogue: <http://www.object.czeremuszkina.com/catalogue>

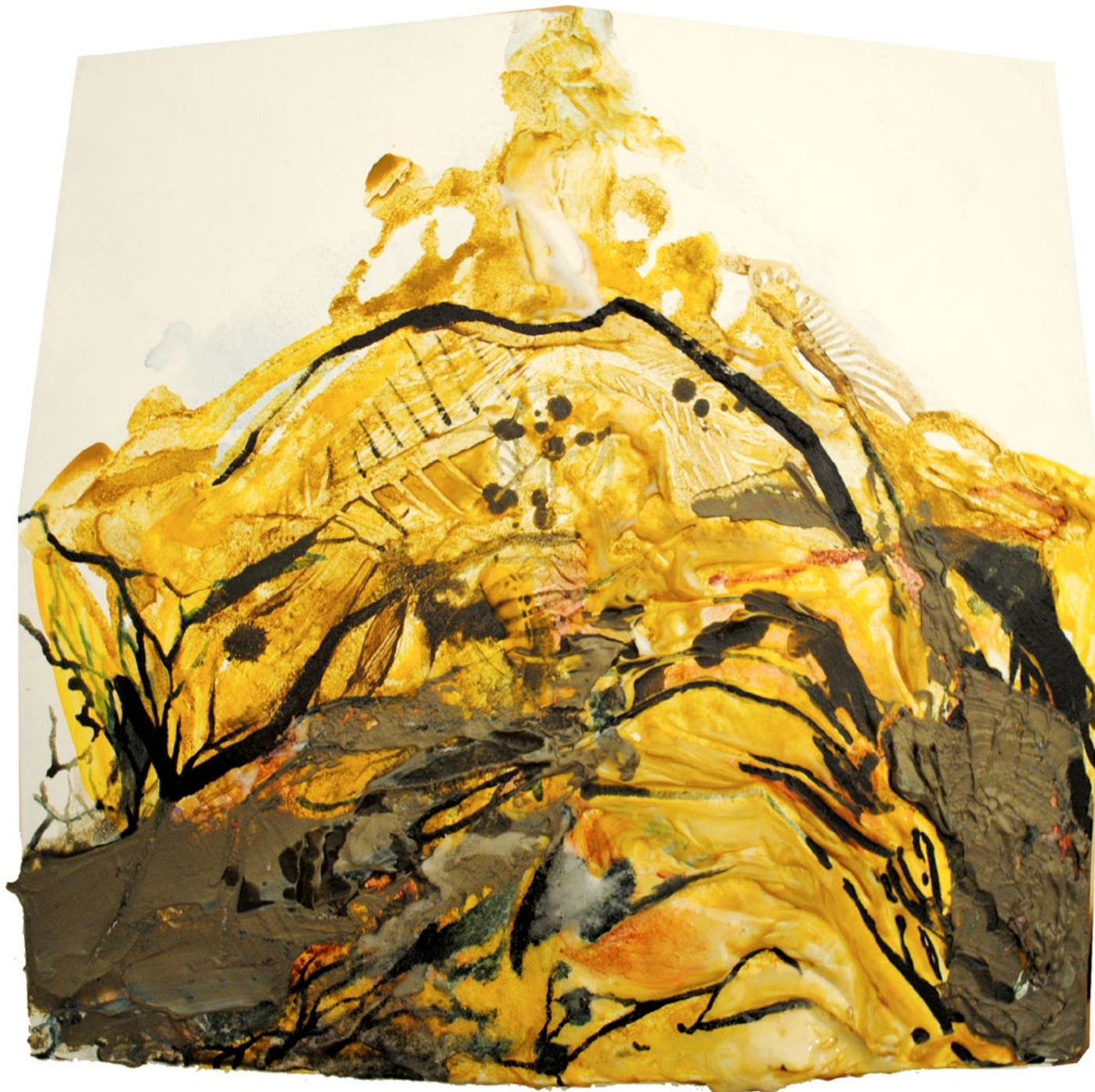




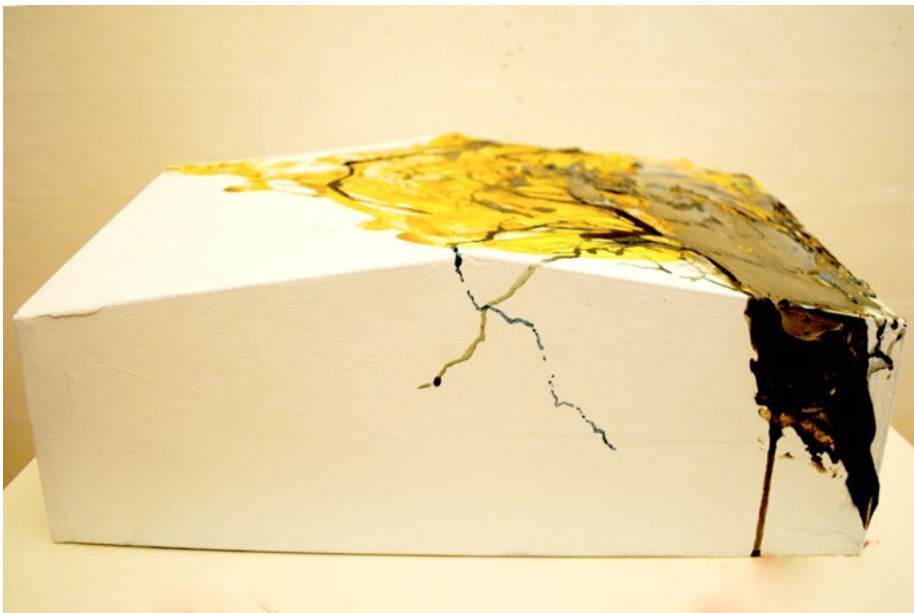
Blue, view from the top, mix technique on styrofoam, 40x40x15 cm, 2015



Blue, details, mix technique on styrofoam, 40x40x15 cm, 2015



Chrome, view from the top, mix technique on styrofoam, 40x40x15 cm, 2015



Chrome, details, mix technique on styrofoam, 40x40x15 cm, 2015



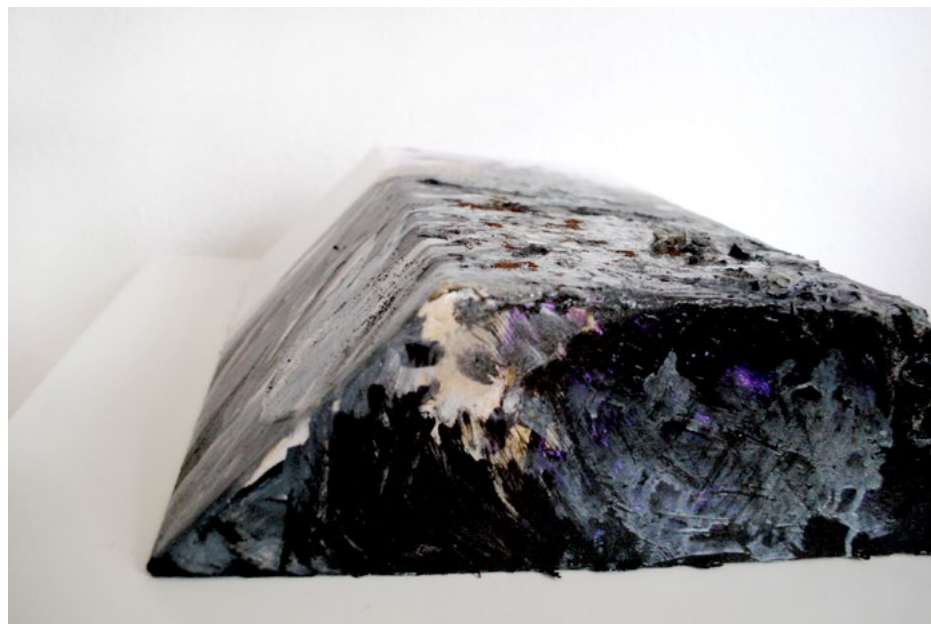
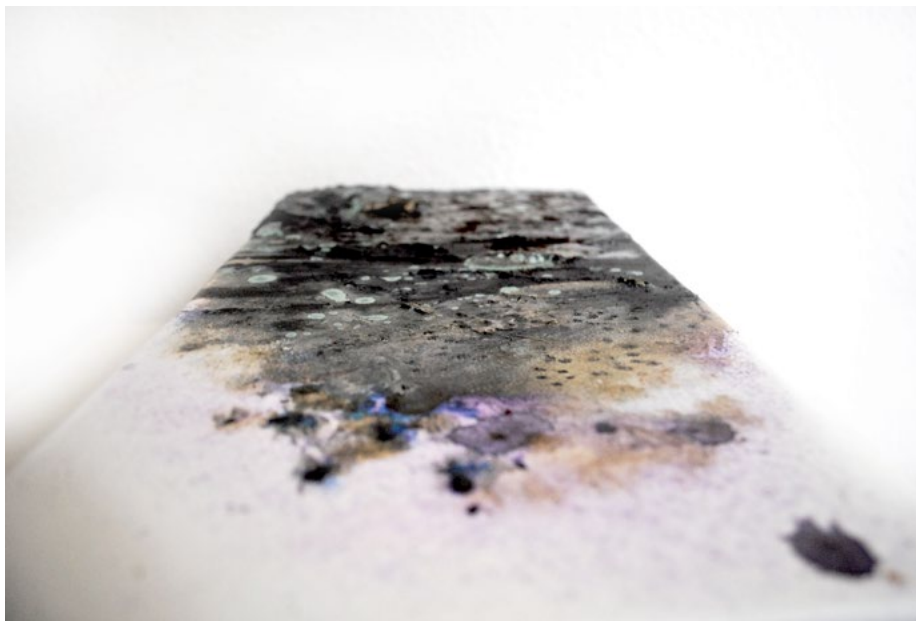
Red, view from the top, mix technique on styrofoam, 40x40x15 cm, 2015



Red, details, mix technique on styrofoam, 40x40x15 cm, 2015



Black, view from the top, mix technique on styrofoam, 40x40x15 cm, 2016



Black, details, mix technique on styrofoam, 40x40x15 cm, 2016



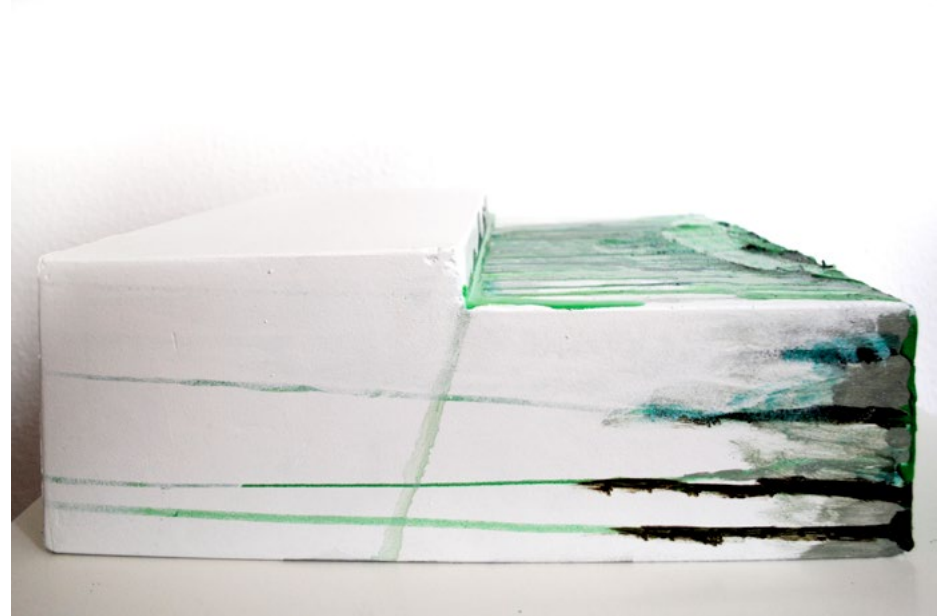
Orange, view from the top, mix technique on styrofoam, 40x40x15 cm, 2016



Orange, details, mix technique on styrofoam, 40x40x15 cm, 2016



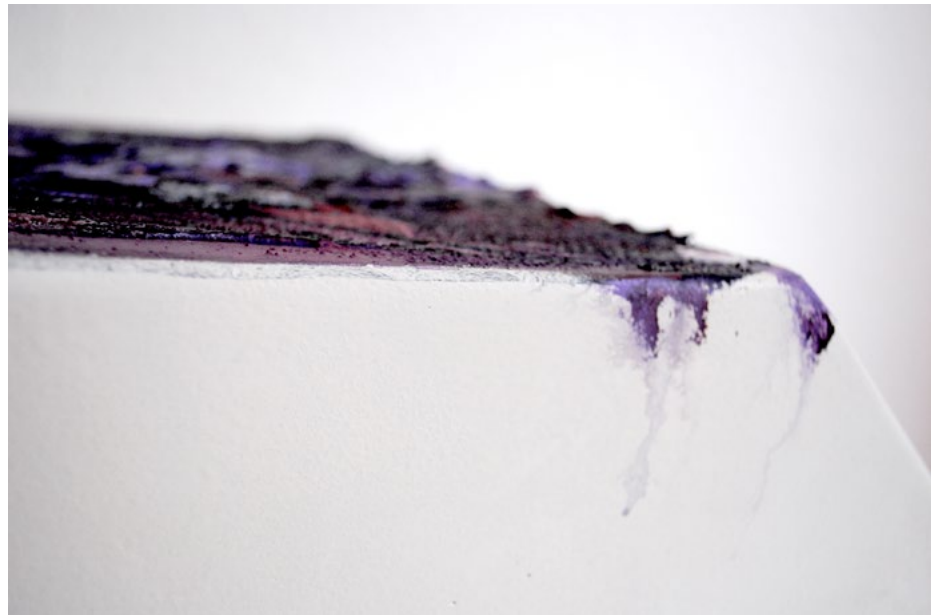
Green, view from the top, mix technique on styrofoam, 40x40x15 cm, 2016



Green, details, mix technique on styrofoam, 40x40x15 cm, 2016



Violet, view from the top, mix technique on styrofoam, 40x40x15 cm, 2016



Violet, details, mix technique on styrofoam, 40x40x15 cm, 2016



"Painting in space" in situ, Warsaw, PL, 2020



Baroque 15,
acrylic/oil/canvas, 150×150 cm,
2018

PRIVATE COLLECTION



Baroque 9,
acrylic/oil/canvas, 150×150 cm,
2017

PRIVATE COLLECTION



Baroque 10,
acrylic/oil/canvas, 150×150 cm,
2017

Baroque 11,
acrylic/oil/canvas, 150×150 cm,
2017

LOST





Baroque 13,
acrylic/oil/canvas, 150×150 cm,
2017



Flowers 9,
acrylic/oil/canvas, 130×130 cm,
2020

PRIVATE COLLECTION



Flowers 2,
acrylic/oil/canvas, 150×150 cm,
2016



Flowers 5,
acrylic/oil/canvas, 130×130 cm,
2020



Flowers 6,
acrylic/oil/canvas, 130×130 cm,
2020

PRIVATE COLLECTION

MEAT & GEOMETRY

2014–2015

The MEAT&GEOMETRY cycle constitutes of the result of observation and fascination with the biological processes as well as that, which is carnal, nonaesthetic, and common among all living organisms. The concept is based on the contrast between the organic and the technical. Because what is organic, even if beautiful, is generally perceived as bilious, nonaesthetic, and irritating. Living organisms: plants, animals, and finally the human – live, however they are subject to biological processes like rotting, decay. Following the period of growth or increased development comes the slow process of dying. The cycle comes full circle – nothing is permanent. I'm fascinated by the contrast between those two worlds, which are seemingly disjunctive yet existing so close to each other – biology and physicality against modernity, the city, and the cold spaces of industrial, post-factory halls or dehumanized interiors of office buildings.





Meat & geometry 2,
diptych, acrylic/oil/canvas, 130×260 cm, 2014



Meat & geometry 6,
diptych, acrylic/oil/canvas, 130×260 cm, 2014



Meat & geometry 7,
diptych, acrylic/oil/canvas, 130×260 cm, 2014



Meat & geometry 9,
diptych, acrylic/oil/canvas, 130×260 cm, 2014



Meat & geometry 10,
diptych, acrylic/oil/canvas, 130×260 cm, 2014



Meat & geometry 11,
acrylic/oil/canvas, 150×150 cm,
2014



Meat & geometry, tempera paint on human body, 2015, fot. T. Pawlus



"Nothing is an abstract" exhibition view, Xanadu Gallery, Warsaw, PL, 2019

STATEMENT

Painting is my main tool of describing the world, it serves its glorification or sometimes negation. Simultaneously, my actions constitute of a record of emotions and observations, often subconscious, expressive, and very intuitive ones. They oscillate around a person, his or her dependence on others, mutual influences, constraints, or manipulations. I am interested in life, energy, the body and all biological processes...and fascinated by that which has its own anatomy, weight, scale, heat.

In the step-by-step process of their transformation body images are deformed and deconstructed so they can be assembled anew. I strive for simplification of form. I reduce superfluous things in order to achieve more intensity and credibility in my message. My creation, despite being expressive and figurative, brushes against abstract organic forms. In art, I value freedom above all – my own and that of the recipient. I avoid overintellectualization, I don't pierce my art with a gibberish relay of socially or politically correct information. I also leave viewer with the freedom of interpretation. I don't try to be literal, I leave most things unanswered often by choosing a suggestive title – still enigmatic, but slightly directing the viewer to my train of thought. I use photographic material in my work. Usually they are photos found on the Internet or in the press, or stills from movies. Just the press itself is an unlimited arsenal of materials and ideas for collages on paper, which I use as sketches for my oil paintings. What also helps me in the process of creation is the ubiquitous chaos and crowd surrounding me. The hypodermic pulse of the metropolis having its own life, and at the same time



Studio view, Warsaw Old Town, PL, 2014





Źródła konfliktu, exhibition view, BWA Rzeszów Gallery, PL, 2016

EDUCATION

2019 – PhD final defence, Academy of Fine Arts in Lodz, Poland
2011–2012 Academy of Fine Arts in Warsaw (postgraduate – education), Poland
2008 – M.F.A. Diploma, Academy of Fine Arts in Wrocław, Poland
2003 – 2008 Academy of Fine Arts in Wrocław (painting department)
2007– Edinburgh College of Art– scholarship UE Socrates–Erasmus, UK
1998–2003 Art College, Częstochowa, Poland (graphic design – publishing), Poland

AWARDS, PRIZES, STIPENDS

2020 – scholarship from MKiDN “Kultura w sieci”
2019 – International Symposium of Painting on walls and boats, Burullus, Egypt
2019 – Ist International Painting Sympozjum Silva Linarte, Mark Rothko Art Center, Dauvgapils, Latvia
2018 – International Art Camp, Gernik, Romania
2018 – International Painting Plein–air, Tykocin, Poland (MiDoSzu)
2017 – Art Circle, International Painting Symposium, Goritza Brda, Slovenia
2017 – Magic Rostocze, International Painting Pleinair, Zagroda Guciów, Poland
2016/17 – scholarship for the best doctor’s candidate, Academy of Fine Arts in Lodz
2016 – Art coaching, Pracownia Duzy Pokoj, Warsaw, PL
2016 – International Painting Pleinair, Schwedt / Odra, Germany
2016 – International Painting Symposium, Pochlarm, Austria
2015 – International Painting Pleinair, Świętokrzyskie Mountains, Poland
2014 – The Old School Art Residency ,Bulgaria,Gorna Lipnitsa
2014 – honour mention 8 Międzynarodowe Biennale Miniatury, Częstochowa, PL
2013 – nominated to prizes III Triennale Polskiego Malarstwa Współczesnego BWA Gallery, Rzeszów, Poland
2011 – publication in Studio Visit Magazine (spring edition)
2007 – Around the Coyote curator’s choice (curator S. Stratton), Chicago, USA
2007 – scholarship for artists from President of Wrocław, Poland
2007 – educational scholarship from City Hall in Wrocław, Poland
2007 – scholarship Socrates–Erasmus, Edinburgh College of Art , UK

ART FAIRS

2021 – Warsaw Art Fair, Expo Buildings, Warsaw, Poland
2016 – C.A.R Contemporary Art Ruhr, Essen, DE
2016 – Far Off, Cologne, DE
2015 – XIII Warszawskie Targi Sztuki, Arkady Kubickiego, Warsaw, Poland
2013 – Ring – Art fairs in Wrocław, Contemporary Museum, Wrocław, Poland
2013 – XI Warszawskie Targi Sztuki, Arkady Kubickiego, Warsaw, Poland
2012 – Ring – Art fairs in Wrocław, Contemporary Museum, Wrocław, Poland
2012 – X Warszawskie Targi Sztuki, Arkady Kubickiego, Warsaw, Poland

SELECTED SOLO SHOWS

2019 – Papers, Xanadu Gallery, Warsaw, Poland
2021 – Like a rolling stone, Xanadu Gallery, Warsaw, Poland
2019 – Nic nie jest abstrakcją, Xanadu Gallery, Warsaw, Poland
2018 – Ekspresja, kolor, forma, Tymczasowa Gallery, Warsaw, Poland
2018 – Obiekty, Wejście przez sklep z platerami Gallery, Warszawa, Poland
2017 – The body is in the eye, Berlin Blue Art Gallery, Berlin (with Mariną Roca die)
2016 – Źródła konfliktu, BWA Rzeszów Gallery, Rzeszów, Poland
2016 – Konkret albo rzeczywistość rozproszona, Bałtycka Gallery, Koszalin (with Aga Pietrzykowska)

2016 – Prace, Mostra Gallery, Warsaw, Poland
2015 – Dokumentacja obrazu, Centrum Promocji Młodych, Museum of Częstochowa
2015 – Ćwiczenia z organizmów żywych, Warzywniak Gallery, Gdańsk, Poland
2014 – Meat&geometry, City Gallery / Bałucka Gallery, Łódź, Poland
2014 – To be titled – EC Gallery, Chicago, USA
2013 – Papier – Płótno – Ściana, Gallery BWA, MOSART, Gorzów Wielkopolski
2013 – Minimalizacja, 022 Gallery, OW ZPAP, Warsaw, Poland
2012 – Body Language, CK Agora Gallery, Wrocław, Poland
2012 – Łóżka, Elektor Gallery, Warsaw, Poland
2012 – Zmysły Sztuki, Palace in Wilanow, Warsaw, Poland
2011 – Skin on skin, EJC Gallery, Chicago, USA
2009 – Pisz litery!, Długa Gallery, Bolesławiec, PL
2009 – Paintings, EJC Gallery, Chicago, USA

SELECTED GROUP SHOWS

2020 – 8 kobiet, Konduktorownia, Częstochowa, Poland
2019 – Stories / Frauen Power Unterwegs, Munich, Germany
2018 – Aleksandrale 2 – kolekcja primary colours, Omega Gallery, Toruń, Poland
2018 – Primary Colours 4, Mini Salon Sztuki MCK, Ciechocinek, Poland
2018 – TPM – Tryptyki Pewnych Malarek, Mini Salon Sztuki MCK, Ciechocinek, Poland
2018 – Objects, Wejście przez sklep z platerami Gallery, Warsaw, Poland
2017 – Short Stories / Junge Gegenwart Kunst aus Polen, Strzelski Galerie, Stuttgart, DE
2017 – Jeden organizm – jeder Organismus, Alte Feuerwache Loschwitz, e.Kunst– und Kulturverein, Dresden, Germany
2017 – Berlin Blue 2017, Berlin Blue Art Gallery, Berlin, Germany
2017 – Pierwsza linia, ODA Gallery, Piotrkow Trybunalski, Poland
2017 – Wspólna przestrzeń – między sztuką a designem, ASP Gallery, Łódź, Poland
2017 – Art Circle, Goritza Brda, Slovenia
2017 – Salon zimowy, Galeria Arttrakt, Wrocław, Poland
2016 – Nitka i konteksty ekspresji, Galeria Test, Warsaw, Poland
2016 – XXS Summer Edition, Berlin Blue Art Space, Berlin, Germany
2016 – XXS Xmas Market, Berlin Blue Art Space, Berlin, Germany
2016 – All the world’s futures, Kobro Gallery, Academy of Fine Arts in Lodz, Poland
2015 – Small wonders, Atomic Cafe Gallery, Detroit, USA
2015 – Nord Art, Kunstwerk Carlshutte, Schleswig–Holstein, Germany
2014 – Taboo, Victorian Artists Society Gallery, Melbourne, Australia (curator E.Glac)
2014 – Interference, polish–german art project, Second Home Project, Berlin, Germany
2014 – Linearium, Pionova Gallery, Gdańsk, Poland
2014 – 8. Biennale Miniatury w Częstochowie, Gaude Mater, Częstochowa, Poland
2014 – Star Rituals, The Old School Art Residency, Gorna Lipnitsa, Bulgaria
2014 – Nord Art, Kunstwerk Carlshutte, Schleswig–Holstein, Germany
2013 – Interferencje, polish–german art project, Fort Sokolnickiego, Warsaw, PL
2013 – Nord Art, Kunstwerk Carlshutte, Schleswig–Holstein, Niemcy
2013 – Trzecie Biennale Malarstwa Współczesnego, BWA Rzeszów Gallery, Rzeszów, Poland
2012 – Art n’ Bloom, Brussels, Belgium
2011 – W kręgu młodej figuracji, Platon Gallery, Wrocław, Poland
2011 – Spring Benefit–Kaledoscope, Evanston Art Center, Evanston, IL, USA
2010 – Drugie Biennale Malarstwa Współczesnego, BWA Rzeszów Gallery, Rzeszów, Poland
2010 – IV Konkurs dla młodych malarzy im.Mariana Michalika, Miejska Gallery, Częstochowa, Poland
2009 – Reflections Polish Center of Wisconsin Gallery, Franklin, WI, USA
2009 – Paintings: Body, Object, Texture, EC Gallery, Chicago, USA



BIO

A graduate of the Faculty of Painting and Sculpture at the Wrocław Academy of Fine Arts. She also studied at the Edinburgh College of Art in Great Britain and at the Academy of Fine Arts in Warsaw. She has over 20 individual exhibitions and participation in several dozen collective exhibitions. In 2019, she defended the title of Doctor of Fine Arts at the Academy of Fine Arts in Łódź. She works with traditional painting on canvas and wall painting. Apart from works on the flat surface since 2015, she has created spatial painting objects that go beyond the two-dimensionality of the canvas.

In 2014, she received the honorary distinction of the 8th Miniature Biennale in Częstochowa. In 2013, she was nominated for the "III Triennial of Polish Contemporary Painting" organised by Galeria BWA, Rzeszów. She took part in the international exhibition of contemporary art Nord Art, Kunstwerk Carlshutte in Germany, three times. He lives and works in Warsaw.

GALLERY REPRESENTATION:

XANADU, Warsaw, PL

SANDHOFER GALLERY, Salzburg, AU

EC GALLERY, Chicago, USA

NEW BLOOD ART LIMITED, London, UK

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